

Production No. 8F14

The Simpsons

"HOMER ALONE"

Written by

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REVISED TABLE DRAFT

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## "HOMER ALONE"

### Cast List

HOMER.....DAN CASTELLANETA  
MARGE.....JULIE KAVNER  
BART.....NANCY CARTWRIGHT  
LISA.....YEARDLEY SMITH  
MAGGIE.....NANCY CARTWRIGHT  
PATTY.....JULIE KAVNER  
SELMA.....JULIE KAVNER  
KRUSTY.....DAN CASTELLANETA  
EDDIE.....HARRY SHEARER  
LOU.....HANK AZARIA  
CHIEF WIGGUM.....HANK AZARIA  
DIAMOND JOE QUIMBY.....DAN CASTELLANETA  
BARNEY.....DAN CASTELLANETA  
NELSON.....NANCY CARTWRIGHT  
OTTO.....HARRY SHEARER  
LIONEL HUTZ.....PHIL HARTMAN  
DR. HIBBERT.....HARRY SHEARER  
KENT BROCKMAN.....HARRY SHEARER  
MRS. HIBBERT.....MAGGIE ROSWELL  
TROY MC CLURE.....PHIL HARTMAN  
GEORGE.....DAN CASTELLANETA  
WOMAN ON TV #1.....NANCY CARTWRIGHT

PAGE 2

WOMAN ON TV #2.....MAGGIE ROSWELL  
FABRIZIO.....HARRY SHEARER  
TRACK ANNOUNCER.....HARRY SHEARER  
POLICEWOMAN.....MAGGIE ROSWELL  
MARTHA.....JULIE KAVNER  
GREGORY.....DAN CASTELLANETA  
ARNIE PIE.....DAN CASTELLANETA  
TRUCK DRIVER.....HARRY SHEARER  
D.J.....HARRY SHEARER  
COMMERCIAL GUY.....PHIL HARTMAN  
RIVAL GANG LEADER.....PHIL HARTMAN  
BILL .....DAN CASTELLANETA  
MARTY.....HARRY SHEARER  
MAN ON PHONE.....HANK AZARIA  
CLERK.....HARRY SHEARER  
CHEF RODRIGO.....HANK AZARIA  
GEORGE BUSH.....HARRY SHEARER  
BARBARA BUSH.....MAGGIE ROSWELL  
WOMAN.....MAGGIE ROSWELL  
HAGGARD WOMAN.....MAGGIE ROSWELL  
NICK.....HARRY SHEARER  
NICK #2.....HANK AZARIA  
ANNOUNCER.....HARRY SHEARER  
TEENAGE BOY.....DAN CASTELLANETA  
MAN SHOPPER.....HANK AZARIA

**"HOMER ALONE"**

by

David Stern

ACT ONE

Scene 1

**FADE IN:**

**INT. SIMPSON HOUSE - LIVING ROOM - MORNING**

A scared BART, in his pajamas, runs into the living room.

**FREEZE FRAME ON BART**

A "Road Runner" type subtitle appears under his head with a PING. It reads:

BART

(brat'us don't have a cow'us)

Resume action as HOMER runs in after him in his underwear.

HOMER

(GROWLS)

**FREEZE FRAME ON HOMER**

The freeze frame catches his flabby belly in mid-bounce. The subtitle line underneath him reads:

HOMER

(corp'us gelatin'ous)

**LOSE FREEZE FRAME**

Homer chases Bart past MARGE. They knock over a lamp which CRASHES at her feet.

MARGE

I am not cleaning that... (TO SELF) Ah,  
who am I kidding?

Marge begins to clean up the mess.

Scene 1  
cont

INT. SIMPSON HOUSE - MAGGIE'S BEDROOM - MORNING

Marge swoops into the room, with a bottle of formula. She tries to pull out Maggie's pacifier which stretches and pulls MAGGIE into the air.

MARGE

Now Maggie, when you grow up you can  
suck your pacifier all you want.

Marge quickly pulls out the pacifier and shoves the bottle in Maggie's mouth. Marge begins to change Maggie's diaper with great skill. She throws the soiled diaper over her shoulder; it lands cleanly in the hamper. She applies a baby wipe with one hand, and baby powder with the other. She attaches the new diaper, plucks out the bottle, throws Maggie over her shoulder, and delivers two crisp pats.

MAGGIE

(BARNEY-LIKE BURP)

Marge quickly scurries Maggie out of the room.

INT. SIMPSON HOUSE - KITCHEN - MORNING

Marge frantically makes the family's school and work lunches, preparing three sandwiches concurrently.

MARGE

(SQUEEZING MUSTARD BOTTLE) Extra  
mustard for Bart, sliced diagonally not  
lengthwise... Light mayo for Lisa, cut  
off the crust... (REMOVING BREAD CRUST)  
Double bologna for Homer....

Scene!  
cont.

Bart and LISA race in and begin to talk at the same time.

BART

Mom, have you seen my  
lucky red cap? I have a  
test today in something.  
Oh man, bologna and  
cheese again? (ETC.)

LISA

Mom can you sign this permission  
slip for my field trip? Mom! I  
hate those pimento things. They  
make me gag. (ETC.)

As the kids continue talking Homer enters and chimes in.

HOMER

Marge, I split my pants again. Oooh,  
can I have two sandwiches today? (ETC.)

MARGE

One at a time! One at a time!

Homer and the kids all stop for a BEAT, then start up  
again.

BART/HOMER/LISA

(AD-LIB) Don't even bother with the  
raisins. I'm not gonna eat 'em...  
Double bologna! Double bologna!... I  
don't ask for much, just no pimento.

MARGE

That's enough!

With her index finger Marge rapidly pokes the pimentos out  
of Lisa's bologna.

Scene 1  
cont.

MARGE (CONT'D)

There you go, Lisa. No pimentos. Bart,  
your hat's where you left it, behind  
the toilet. Homer, I'll sew your pants  
but I'm out of bologna.

BART

Thanks mom.

LISA

Thanks mom.

HOMER

(ANNOYED GRUNT)

INT. SIMPSON HOUSE - LIVING ROOM - MORNING

— Scene 2

Marge races to the door with her arms full. Maggie is  
tucked firmly under one arm. The cat is in a cage in her  
right hand.

MARGE

Videos to return, grocery list, flea  
dip for the cat, Homer's dry-cleaning -  
- I think that's everything.

Homer approaches with his bowling ball.

HOMER

Marge, can you take my ball to Nick's  
today? A bottle cap got lodged in the  
finger hole.

MARGE

Homer, I'm running late as it is. Can't  
you just use one of the balls at the  
alley?

Scene 2  
cont

HOMER

(WHINY) Alley balls?

MARGE

(GRUFF) Alright, don't whine. Just put  
it in my left hand.

Homer puts the ball in Marge's left hand. Her body shifts to that side. She looks out the window and notices the school bus is there.

MARGE (CONT'D)

(YELLING) Kids! Hurry up or you're  
going to miss your bus!

LISA

No way.

BART

Never happen.

The bus PEELS OUT without them.

BART (CONT'D)

Well, I'll be damned.

Marge MURMURS.

INT. MARGE'S CAR - MORNING

Marge drives Bart and Lisa to school, darting between cars like a madwoman. Maggie sits in the babyseat next to her, chewing on her seat belt. The cat is on the floor. In the backseat, Bart makes a hideous monster face at Lisa.

LISA

Mom, Bart's making faces at me.

BART

It's a nervous twitch and I'm a little  
sensitive about it if you don't mind.

Bart makes a series of faces at Lisa.

Scene 2  
cont.

LISA

Mom, he's doing it again. Bart, quit  
it! Quit it! Quit it! Quit it!

Marge screeches up to the school. She turns to the kids  
with total fury in her eyes.

MARGE

(A LA AMITYVILLE) Get out.

Bart and Lisa nervously scurry out of the car.

INT. DRY CLEANERS - MORNING

— Scene 3

A fat CLERK hands Marge a freshly laundered shirt which  
reads "Homer" over the pocket. Marge looks at the check  
attached to the hanger.

MARGE

(OUTRAGED) Twenty two dollars for one  
shirt!?

CLERK

(SHAKING HIS HEAD) There was some kind  
of stain under the arms -- Fifteen  
years in this business, I've never seen  
anything like it.

Marge GROANS and reaches in her purse.

INT. SUPERMARKET - MORNING

Maggie sits in a shopping cart, watching Marge race down  
the aisle, frantically pulling what she needs from the  
shelves.

MARGE

(FRENZIED) Fruit leather... Tree Fresh  
Imitation Orange Drink... Krusty brand  
duck sausage pizza...

Scene 3  
cont.

Marge throws the food items into the cart and races back down the aisle. Maggie puts the items back on the nearest shelf.

**INT. NICK'S BOWLING SHOP - MORNING**

Homer's bowling ball sits on the counter. The clerk sits on his stool, shaking his head at Marge.

NICK

Sorry lady, You've got the wrong  
Nick's. You want Nick's on the other  
side of town.

**INT. THE OTHER NICKS - A LITTLE LATER**

NICK #2

(WISE GUY VOICE) I don't know what  
Nicky's telling you. I haven't flushed  
a ball in years.

Marge lugs Homer's bowling ball out of the shop, with Maggie tucked under her other arm. The bowling ball slams repeatedly against her leg.

**INT. MARGE'S CAR - MORNING**

Marge turns on the car radio to calm her frayed nerves.

**SFX: JACK HAMMER**

COMMERCIAL GUY (V.O.)

Oh, this miserable stress headache.  
Feels like there's a rat in my brain.

Marge quickly changes the station.

BILL (V.O.)

(CHUCKLES) It's time for another Bill  
and Marty (ECHO EFFECT) Classic Crank  
Call.

Scene 3  
cont

MARTY (V.O.)

Hello, is this Mr. Justin Sherman?

MAN ON PHONE (V.O.)

Yes?

MARTY (V.O.)

(SERIOUS) Your wife is dead.

MAN ON PHONE (V.O.)

Oh God! No!

MARTY (V.O.)

(STIFLING LAUGH) That's right. She  
just walked through a plate glass  
window. There's blood everywhere.

MAN ON PHONE (V.O.)

And I just talked to her! (SOBS)

Bill and Marty LAUGH uproariously. Marge SLAMS off the  
radio.

MARGE

(END OF ROPE) AH HH!!

EXT. SPRINGFIELD MEMORIAL BRIDGE - CONTINUOUS

— Scene 4

Marge's station wagon begins to cross over the two lane  
bridge. A large Mack truck is gaining rapidly from behind.

INT. MARGE'S STATION WAGON - CONTINUOUS

We see the truck bearing down in the rear view mirror. All  
the irritating voices from Marge's day blend into one. We  
see their heads -- Bill and Marty are represented by a  
radio. We also see and HEAR a jackhammer.

LISA (V.O.)

Bart's making faces.

BART (V.O.)

Where's my lucky red hat?

Scene 4  
cont

HOMER (V.O.)

(WHINY) Alley balls...

NICK (V.O.)

You want the other Nick's.

MARTY (V.O.)

Your wife is dead.

In the car at the same time, Maggie's bottle of formula clogs. She uncaps the bottle with a jerk, sending sticky baby formula over herself, the just picked up dry cleaning and, most critically, Marge.

MARGE

(SNAPPING) NOOOOOOOOO!!

Marge slams on her brakes.

**EXT. SPRINGFIELD MEMORIAL BRIDGE - CONTINUOUS**

Marge's car skids to a stop diagonally, blocking both lanes of traffic.

**INT. MARGE'S STATION WAGON - CONTINUOUS**

**ON MARGE**

Very calmly, almost zombie-like, Marge puts her car into PARK and turns off the ignition.

**INT. MACK TRUCK - CONTINUOUS**

A burly TRUCK DRIVER hops down from his rig, walks over to Marge's car and taps on the window.

TRUCK DRIVER

Hey lady, I ain't touched my brakes in  
thirteen days. This better be good...

Marge turns to him and makes a guttural ape-like sound, showing her teeth and spraying spittle across the inside of the rolled up window. The truck driver backs off.

Scene 5

**EXT. SPRINGFIELD MEMORIAL BRIDGE - MORNING**

A substantial traffic jam has begun to form behind Marge's station wagon. PAN DOWN line of cars, filled with familiar Springfieldians as a traffic report blares from the car radios.

**INT. TRAFFIC COPTER - CONTINUOUS**

ARNIE PIE

This is Arnie Pie with "Arnie in the Sky". We've got big problems on the Springfield Memorial Bridge, people. Traffic goin' wa-ay back in both directions. And look out at the corner of fourteenth and Elm cause I just dropped my bagel.

The bagel he was holding falls out of the helicopter.

**MONTAGE**

A.) OTTO is stuck in the traffic jam in his empty school bus.

OTTO

All right! A chance to catch some rays.

He climbs up on the roof of the bus with a reflector to sun himself.

B.) The RIVAL GANG LEADER from "Bart the Murderer" driving a Lincoln Continental HONKS his horn angrily.

RIVAL GANG LEADER

C'mon, c'mon, I got a body in the trunk!

C.) KRUSTY HONKS his horn. A CHIMP sits in the passenger seat playing with the dashboard buttons.

Scene 5  
cont

KRUSTY

(YELLING AT CHIMP) Mr. Teeny, stop  
fiddling with the buttons! Oh, now  
you've gotten chocolate over  
everything.

At the front of the line, Marge remains locked in her car  
with her fists tightly clenched around the wheel. To the  
side, EDDIE, LOU and CHIEF WIGGUM discuss the incident.

EDDIE

She's locked in the car and refuses to  
move.

WIGGUM

Did you flash your lights?

LOU

Yes.

WIGGUM

Well, I'm fresh out of ideas.

INT. TRAFFIC COPTER - DAY

KENT BROCKMAN reports live from a helicopter high above  
Springfield.

KENT BROCKMAN

This is Kent Brockman, reporting live  
from Arnie Pie's traffic copter. But I  
can assure you, this is no mere morning  
traffic report.

ARNIE PIE

(OFFENDED) Hey.

*Scene 5*

KENT BROCKMAN

Face the facts, Arnie. (CLEARS THROAT)

An angry mother has parked her car on  
the bridge and refuses to budge. I'm  
now going to be lowered down in the  
Channel Six Sky Harness for an  
exclusive interview.

Kent wearing a helmet camera, is harnessed and lowered to  
Marge's car. The copter winch overshoots the car, banging  
Kent several times against the side of the bridge. He is  
pulled up next to the station wagon giving a "roll down  
your window" motion.

*- Scene 6*

INT. NUCLEAR POWER PLANT - COFFEE ROOM - DAY

Homer and the WORKERS watch on TV. Homer begins to HECKLE  
the screen.

HOMER

Hey sweetheart, what's the matter?!

Not getting enough of the good stuff at  
home?

The plant workers LAUGH.

ON TV

The car window is rolled down, revealing a wild-eyed Marge.

BACK TO SCENE

HOMER

(ANNOYED GRUNT)

ON TV

KENT

Ma'am, why are you doing this?

MARGE

Leave me alone!

Scene 6  
cont.

Marge rolls up her window again.

KENT BROCKMAN

Well, there you have it. "Leave me alone." Three words that could be the rallying cry for every housewife in America.

INT. DR. HIBBERT'S HOUSE - KITCHEN - DAY

MRS. HIBBERT is watching the story on a portable TV. DR. HIBBERT comes up carrying a bunch of colorful sweaters.

DR. HIBBERT

Clarice, you promised you'd take my sweaters to the cleaners.

MRS. HIBBERT

Leave me alone!

INT. GEORGE AND MARTHA'S HOUSE - LIVING ROOM

MARTHA, from "The War of the Simpsons", is watching the same scene on TV. GEORGE enters.

GEORGE

Once again I find you planted in front of the idiot box eating your bonbons and drinking my gin!

MARTHA

Leave me alone!

She throws a decanter at him, which **SHATTERS** against the wall.

INT. WHITE HOUSE

BARBARA BUSH is watching the TV. GEORGE BUSH comes in with a hockey stick.

*Scene 6  
Cont.*

BUSH

Hey Bar, time to get our picture taken  
with the Stanley Cup winners.

BARBARA

Leave me alone!

**EXT. SPRINGFIELD MEMORIAL BRIDGE - DAY**

Kent Brockman has returned to the helicopter.

KENT BROCKMAN

We will return to this bridge over  
troubled water as events warrant. For  
now, I'm Kent Brockman. (BEAT) Gee,  
for a second there I thought I was  
gonna lose my toupe... Huh?

(EMBARRASSED) We'll be right back.

On an aerial shot of the huge traffic snarl-up caused by  
Marge we

FADE OUT:

END OF ACT ONE

ACT TWO

**FADE IN:**

**EXT. SPRINGFIELD MEMORIAL BRIDGE - MORNING**

A COP is roping off the bridge with yellow tape that reads "DISTRESSED MOTHER, PLEASE STAY BACK." Homer pushes through the crowd.

HOMER

Let me through! Let me through! I'm  
her husband!

EDDIE

Well, that explains a lot.

Eddie and Lou **CHUCKLE**.

WIGGUM

Try to talk her out of there.

Wiggum hands Homer a megaphone.

WIGGUM (CONT'D)

But don't put your lips on it or  
anything.

HOMER

(THROUGH MEGAPHONE) Hello? Hello? Is  
this thing on? Hello?

Marge rolls down the window and sticks her head out.

MARGE

Homer? Is that you?

Homer turns to Wiggum.

HOMER

(PANICKY) What should I say?

Scene 7  
cont.

CHIEF WIGGUM

How about, "Yes, it's me".

HOMER

(THROUGH MEGAPHONE) Yes it's me!

CHIEF WIGGUM

(TO HOMER) Tell her you love her.

HOMER

(THROUGH MEGAPHONE) I love you very  
much.

The crowd lets out a collective "AWW". Wiggum motions for  
Homer to continue.

HOMER (CONT'D)

(TRYING TO HELP) Uh... and later  
tonight I think maybe you and I should  
snuggle.

The crowd **LAUGHS** at Homer and begins to **HECKLE** him. **AD-LIB:**  
"Not a pretty picture is it?" "I think I just lost my  
appetite."

NELSON

Haw haw!

WIGGUM

(QUIETLY TO HOMER) Why don't you just  
wrap it up?

HOMER

(THROUGH MEGAPHONE) Look Marge, I can  
tell something's bothering you. But if  
you come out of that car, I promise to  
do whatever it takes to make it better.  
Please, honey?

*Scene 7  
cont*

MARGE

Okay.

Marge takes Maggie and gets out of the car. Homer races up and they embrace. When they let go of each other LIONEL HUTZ stands between them. He hands his card to Marge.

LIONEL HUTZ

Lionel Hutz, Attorney at Law. If you find a cheaper attorney you must be in Mexico!

*- Scene 8*

INT. POLICE STATION - DAY

Marge has mug shots taken. Each angle requires two photographs, one for her face, one for her hair. She walks over to a POLICEWOMAN at the booking counter.

POLICEWOMAN

Empty your purse, please.

Marge empties her purse. The pile of junk is twice the size of her purse.

POLICEWOMAN (CONT'D)

What is all this?

MARGE

(NERVOUSLY SORTING THROUGH) Well, let's see. This is the Putt Putt golf scorecard when Homer made a hole in one... Bart's chicken pox pills in case he has a relapse...

POLICEWOMAN

Honey, it's none of my business, but doesn't anything in this purse belong to you?

Scene 8  
cont

MARGE

Well, I do have a personalized key chain.

Marge pulls out a key chain that says, "ARG".

POLICEWOMAN

"Arg." That says "arg".

MARGE

Well, the "M" fell off and our dog chewed up the "E".

POLICEWOMAN

You poor dear. Off the record, all the gals on the force are really pullin' for you.

MARGE

That's nice. Do you think you could loosen my cuffs?

POLICEWOMAN

No.

INT. SMOKE FILLED ROOM - DAY

- Scene 9

Mayor Quimby, Chief Wiggum and other male OFFICIALS discuss what to do with Marge.

WIGGUM

Don't you worry, Mr. Mayor, we've got the whole thing on video tape. And for once, it helps our case. This little bird will be crackin' rocks by the end of the week.

Scene 9  
cont.

QUIMBY

Wiggum, you glorified night watchman,  
let her go!

WIGGUM

But she broke the law.

QUIMBY

Thanks for the civics lesson. Now you  
listen to me. If Marge Simpson goes to  
jail, I can kiss the chick vote  
goodbye. And if I go down, you're  
gonna break my fall!

WIGGUM

Mr. Mayor, you're scaring me.

**INT. PRESS CONFERENCE - DAY**

Mayor Quimby stands at a podium with Marge at his side.

QUIMBY

I hereby declare today to be "Marge  
Simpson Day" in the city of  
Springfield. And to those who question  
my judgement, I say, "Leave Me Alone!"

The CROWD **CHEERS**. Mayor Quimby leans over to an AIDE.

QUIMBY (CONT'D)

They're like trained seals. Toss 'em a  
rancid fish head and they slap their  
fins together for more.

Mayor Quimby turns to the camera and smiles. PULL BACK to  
REVEAL Marge and Homer watching this on TV in their  
bedroom.

INT. SIMPSON HOUSE - MASTER BEDROOM - CONTINUOUS

*Scene 9  
cont.*

Marge and Homer are in bed.

HOMER

Well, all's well that ends well.

Goodnight, Marge.

Homer rolls over and goes to sleep.

MARGE

(MURMURS)

*- Scene 10*

ON TV

We see a commercial featuring a CONQUISTADOR looking at a beautiful lake.

ANNOUNCER (V.O.)

(SMOOTH VOICE) Many years ago, the Spanish explorers discovered a little piece of heaven nestled in the Springfield Mountains. They called it "Rancho Relaxo," and so do we. Today it's Springfield's only two-star health spa.

We see a modern day health resort. The Conquistador is now playing tennis, still in his traditional uniform.

ANNOUNCER (V.O. CONT'D)

Swim, play tennis or just sit and stare at the walls. At Rancho Relaxo, you're the boss.

We see the Conquistador in a hot tub with modern-day people in swimwear. The Conquistador pulls his helmet over his eyes and takes a snooze in the tub.

Scene 10  
cont

ANNOUNCER (V.O. CONT'D)

Remember, you can't spell "Relaxo"  
without "relax".

Marge turns off the TV.

MARGE

(SHAKING HOMER AWAKE) Homer, I need a  
vacation.

HOMER

Huh? Well, okay. You know I hear  
they've got a new worm wing at the  
Fisherman's Hall of Fame.

MARGE

No. I mean a vacation by myself.

HOMER

(SHOCKED) But Marge! A wife can't  
take a vacation by herself. It says so  
in the Bible.

MARGE

You show me the word "vacation" in the  
Bible.

HOMER

Well, they call it a "journey" or  
something.

MARGE

Homer, on that bridge, you promised to  
help me out with my problems.

Scene 10  
Cont

HOMER

I did not.

MARGE

We just watched it on the news!

Please, Homie? It's just for a few  
days.

HOMER

Okay, Marge, but I'm really gonna miss  
you.

MARGE

I'll miss you too.

HOMER

(HOPEFUL) So you're not going?

MARGE

I'm going.

— Scene 11

EXT. SIMPSON HOUSE - DAY

Bart and Lisa sit in the back seat of Patty and Selma's car  
with their terrified faces pressed against the back window.  
Marge stands on the curb, talking to PATTY and SELMA.

MARGE

(TO PATTY AND SELMA) Thanks again for  
taking the children while I'm away.

SELMA

Don't worry yourself.

PATTY

Uh-huh. We've got six months of  
maternity leave we're never going to  
use anyway.

Scene 11  
cont

MARGE

Homer, can you bring Maggie out?

Homer starts to come out the front door with Maggie, who sees Patty and Selma. Maggie grabs a hold of the door jamb. Homer tries to pry her hands off but Maggie hangs on tight.

INT. PATTY AND SELMA'S CAR

LISA

Wish I'd thought of that.

BACK AT THE DOOR

Homer GROANS several times with exertion as he tries to unpry Maggie.

HOMER

(GRUNTS) She's startin' to give.

MARGE

Homer! If Maggie really doesn't want to leave the house maybe she should just stay with you.

SELMA

Are you sure that's wise?

PATTY

Uh-huh. He'll probably trade her for a bottle of cheap wine and a lottery ticket.

Patty and Selma share a LAUGH. Homer hears and lets go of Maggie as he turns to them.

HOMER

For your information, I can take care of my --

Scene 11  
cont

Behind Homer, Maggie starts sliding down the door jamb.  
Homer sees her and dives OUT OF FRAME.

HOMER (CONT'D)

(SMALL SHRIEK)

Homer retrieves her and pops back INTO FRAME, holding  
Maggie.

HOMER (CONT'D)

See? A one hopper.

EXT. TRAIN STATION - DAY

Scene 12

Marge is on a train that is ready to pull out. Homer  
stands beside her open window.

TRACK ANNOUNCER (V.O.)

All aboard for Badwater, New Badwater,  
Cattle Skull Testing Grounds and Rancho  
Relaxo.

MARGE

I'll be back soon.

The train STARTS TO LEAVE. Homer begins to run after the  
train, passing by lamp posts as in a thirties movie.

MARGE (CONT'D)

Goodbye, Homie.

HOMER

Good bye? Where's my clean underwear?

MARGE

(CALLING BACK) Check the dryer!

HOMER

How often should I change Maggie?

MARGE

Whenever she needs it.

Scene 12  
cont

HOMER

Marge, Marge, how do I use the pressure cooker?

MARGE

Don't.

The train **PULLS OFF** as Homer sadly watches.

**INT. RANCHO RELAXO - CHECK-IN AREA - DAY**

Marge signs a form as we hear **NEW AGE MUSIC** over the sound system.

D.J. (V.O.)

This is KOMA -- Coma. Restful, easy listening. Coming up next, a super set of songs about clouds.

A HAGGARD LOOKING WOMAN turns to Marge.

HAGGARD WOMAN

I know you. You're the one that cracked on the bridge.

MARGE

Well, yes. What brings you here?

HAGGARD WOMAN

(LIGHTING A CIGARETTE) They found me vacuuming the same patch of carpet over and over and over again.

**INT. SIMPSON HOUSE - MAGGIE'S BEDROOM - DAY**

- Scene 13

Maggie is **RAKING A CUP** against the bars of her crib like a hungry prisoner. She looks disappointed as Homer enters the room.

HOMER

Hello Maggie.

Scene 13  
cont

Maggie points to a picture of Marge that sits on the dresser.

HOMER (CONT'D)

Sorry, honey, mommy went crazy...

Homer twirls his finger around his temple in a "crazy" gesture.

HOMER (CONT'D)

...And went far, far away...

Homer mimes paddling a canoe.

HOMER (CONT'D)

...To a fancy health spa.

Homer takes a dollar out of his wallet and mimes it flying away.

HOMER (CONT'D)

(HOLDING OUT PICTURE) So, it's going to  
be just you and me for awhile. Just you  
and me.

He picks up a family portrait and puts his fingers over everyone but him and Maggie. Maggie looks nervously at the picture of her and Homer. She starts SUCKING rapidly.

**INT. PATTY AND SELMA'S APARTMENT - AFTERNOON**

Bart and Lisa sit quietly at the dinner table with Patty and Selma, still in shock.

PATTY

Kids, you haven't touched your tongue  
sandwiches. Do you need something to  
drink?

SELMA

We've got Clamato, Mr. Pibb and Soy  
Milk.

Scene 13  
cont

Bart and Lisa shake their heads and make DISGUSTED NOISES.

PATTY

If you don't eat, no prune smoothies  
for dessert.

LISA

(TO PATTY) That's alright. (YAWNS AND  
STRETCHES) I think I'll just hit the  
hay.

SELMA

It's 12:30 in the afternoon.

LISA

(SHARPLY) I'm aware of the time.

SELMA

Lisa, you'll sleep in my bed. Bart,  
you'll be sleeping with your Aunt  
Patty.

BART

In your bed?

PATTY

Uh huh. And I should warn you, I'm told  
I snore. (CHUCKLES)

The trembling children hold hands under the table. Selma  
looks at her watch.

SELMA

(TO PATTY) Divorce Court's on in  
fifteen minutes.

Patty and Selma carry the plates into the kitchen.

Scene 13  
cont

BART

(WHISPERING) I'm scared, Lisa.

LISA

You think you know fear? Well, I've  
seen them naked.

BART

Aaah!

INT. RANCHO RELAXO - GUEST ROOM - DAY

— Scene 14

Marge sits rigidly on the bed, still tense. She watches an  
in-house channel on TV.

ON TV

TROY MC CLURE is lying in a mud bath with his head back and  
his eyes closed. He looks up, as if surprised by the  
camera.

TROY MC CLURE

Oh, hello! And welcome to Rancho

Relaxo!

Troy climbs out, covered in mud, wearing a bathing suit.

TROY MC CLURE (CONT'D)

I'm Troy Mc Clure. You might remember  
me from such films as "At Ease, Private  
Goomer," and "Gladys, The Groovy Mule."  
But today you'll see me in my greatest  
role -- your video tour guide to Rancho  
Relaxo!

CUT TO:

INT. RANCHO RELAXO - KITCHEN

Troy is wearing a chef's hat and talking to a CHEF.

Scene 14  
cont

TROY MC CLURE

Chef Rodrigo, what are you up to?

CHEF RODRIGO

Taste for yourself, Troy.

Troy takes the ladle, dips it into a huge kettle, and tastes.

TROY MC CLURE

Mmm-mmm-mmm! That can't be good for me  
-- it tastes too good!

CHEF RODRIGO

That's where you're wrong, Troy. This  
whole pot is only fourteen calories.

Troy SLAPS his face and his jaw drops in disbelief.

CUT TO:

INT. RANCHO RELAXO - MASSAGE ROOM

Troy is lying on a table with a towel on, getting a massage.

TROY MC CLURE

Ahh... Ahh... Gregory, where have you  
been all my life?

The MASSEUR CHUCKLES.

TROY MC CLURE (CONT'D)

(TO CAMERA) Feeling tense?

INTERCUT

MARGE

Uh-huh.

Scene 14,  
Con. 1

TROY MC CLURE

Then just push nine on your phone.

Then the pound sign. Then four-eight-  
three. We'll do the rest.

Marge goes to her phone and pushes the numbers.

- Scene 15

**MONTAGE**

Homer tries his hand at taking care of Maggie.

1) SIMPSON HOUSE - KITCHEN. Homer tries to prompt Maggie into eating her baby food by taking mouthfuls of it himself. Homer finishes the jar of baby food and opens another. 6 or 7 empty jars surround him.

HOMER

Mmm.

2) SIMPSON HOUSE - MAGGIE'S BEDROOM. Homer has put a fresh diaper on Maggie. He fastens it several times with a staple gun. He tries to lift her up but she's stapled to the changing table.

3) SIMPSON HOUSE - KITCHEN. Homer is using hand puppets to put on a show for Maggie. SANTA'S LITTLE HELPER attacks the bunny puppet and chews on Homer's hand. Maggie CLAPS.

4) SIMPSON HOUSE - LIVING ROOM. Homer lays on the couch watching t.v. and drinking a beer. He suddenly jumps up, realizing that he's been laying on Maggie. Her hair springs back into place.

**INT. RANCHO RELAXO - DAY**

Marge is getting a massage. The masseur works vigorously on Marge's neck muscles.

GREGORY

Marge, I've never seen a neck muscle as  
tight as yours.

MARGE

Muscle? I always thought that was a  
bone.

Scene 15  
cont

INT. MOE'S TAVERN - NIGHT

Homer enters, carrying Maggie in a papoose, and goes up to Barney.

HOMER

Hi Barney.

BARNEY

Hey Homer. (TO MAGGIE) Well, well, if it isn't little Bart. (SCRATCHING MAGGIE'S CHIN) Remember your Uncle Barney? Hey Homer, let me hold him.

HOMER

(HANDING MAGGIE OVER) Just be careful.

MAGGIE'S POV

Barney's face comes uncomfortably close.

BARNEY

Someone smells stinky. (SNIFFING SHIRT) Oh, it's me.

Scene 16

INT. PATTY AND SELMA'S BEDROOM - NIGHT

Lisa lays in Selma's bed, wide awake. Bart rummages through Patty and Selma's closet.

LISA

Bart you really shouldn't be looking through other people's things. (BEAT) Find anything good?

Bart pulls out a gigantic bra.

BART

I've said it before and I'll say it again... Aye carumba!

Scene 16  
Cont.

Bart pulls out a device resembling a gun.

BART (CONT'D)

Hey, Lis -- Bang! Bang!

LISA

(GROSSED OUT) Bart! That's a black-head gun!

BART

Eew!

Bart drops the gun and climbs into bed.

LISA

I just had a terrible thought. What if mom doesn't get better and we have to stay here for the rest of our lives?

BART

Don't worry, I have some people over the border. We'll be okay.

The bedroom door opens. Bart and Lisa quickly act like they are asleep.

PATTY

(TO SELMA) Best MacGyver yet.

SELMA

Mm-hmm. He'll be in my dreams tonight.

Patty and Selma put on their eyeshades, and get into bed. Patty falls asleep immediately and begins to SNORE. Bart and Lisa SHUDDER visibly under the covers.

INT. RANCHO RELAXO - MARGE'S ROOM - NIGHT

Marge lies in bed in a tight little ball, as if Homer were sleeping next to her, taking up most of the room. Marge opens her eyes, realizes she's alone, and sprawls out, covering the entire bed with her arms and legs. Then she involuntarily retracts back to the tight little ball.

Scene 17

**INT. SIMPSON HOUSE - MAGGIE'S BEDROOM - NIGHT**

A slightly drunk Homer enters and leans over Maggie's crib, tenderly **SINGING** her to sleep.

HOMER

(SINGING) Go to sleep and goodnight/

(SOFTER) Da da da da da/ Dee dee dee

dee/ (EVEN SOFTER) And may all your

Christmases be bright. (SPOKEN)

Goodnight, my little pork chop.

Homer delicately leans in to kiss Maggie goodnight. She is wide awake and **SUCKING FRANTICALLY** on her pacifier. Homer turns off the light and gingerly tiptoes out of the room.

Maggie looks at the photo of Marge on the dresser. She pulls herself out of her crib, lands on the floor with a **THUMP**, then crawls out of the room.

**INT. SIMPSON HOUSE - MASTER BEDROOM - NIGHT**

With some effort, Maggie crawls onto Homer and Marge's bed and pulls back the covers. Homer, sleeps soundly, still fully clothed. With great expectation, Maggie pulls the covers off the second lump on the bed and jumps in, expecting Marge. It's only a pile of dirty clothes. She lifts up with a pair of underwear on her head.

**INT. SIMPSON HOUSE - KITCHEN - NIGHT**

Maggie crawls in and looks around.

**MAGGIE'S POV**

The place is a mess. Barney is asleep in the middle of the floor, **SNORING**. Maggie crawls across his chest.

BARNEY

(INVOLUNTARY BURP)

Maggie exits the house through the doggie flap.

Scene 17  
cont

EXT. SPRINGFIELD STREET - NIGHT

Maggie stands up on her feet and SNIFFS at the air, trying to get a whiff of Marge. She spies something down the street and her eyes bulge. As Maggie rounds the hedge, she sees it is a bush that resembles the silhouette of Marge's head. A disappointed Maggie chooses her direction and heads down the street in search of her mother.

FADE OUT:

END OF ACT TWO

Scene 18

ACT THREE

**FADE IN:**

**INT. SIMPSON HOUSE - MAGGIE'S BEDROOM - MORNING**

Homer walks in with a bottle of formula.

HOMER

Oh Maggie, time for your nine a.m.  
feeding.

Homer looks at his watch -- it reads 11:45.

HOMER (CONT'D)

Heh, heh, heh.

Homer pulls back the covers and sees that Maggie is gone.  
He **SLAPS** his hands on his face, a la "Home Alone."

HOMER (CONT'D)

(SHRIEKS)

**INT. SIMPSON HOUSE - BATHROOM - MORNING**

Homer opens the hamper and looks in.

HOMER

Maggie?

**INT. SIMPSON HOUSE - LAUNDRY ROOM - MORNING**

We see the Olmec Indian head from "Blood Feud" in the corner. Homer unzips the vacuum cleaner bag and looks inside.

HOMER

Maggie?

**INT. SIMPSON HOUSE - LIVING ROOM - MORNING**

Homer has removed the wiring from the inside of the TV set.  
From the front of the set we see Homer's face.

Scene 18  
cont.

HOMER

Maggie?

EXT. SIMPSON HOUSE - ROOFTOP - MORNING

Homer calls down the chimney.

HOMER

Maggie?

He pulls his head out -- it's covered with soot.

INT. SIMPSON HOUSE - KITCHEN - MORNING

Homer picks up a sleeping Barney and looks for Maggie underneath. Under Barney he sees a large spiky decorative sea shell.

BARNEY

(WAKING UP) Oh man, you want a bad  
night, try sleeping on one of these.

HOMER

(UPSET) Barney, you gotta help me find  
the baby.

BARNEY

Did you check the crib?

HOMER

(EXASPERATED SIGH)

INT. RANCHO RELAXO VIDEO LIBRARY - DAY

Marge has a couple of video tapes. The haggard woman comes  
up to her.

HAGGARD WOMAN

Whatcha got there, Marge?

MARGE

"The Happy Little Elves meet Fuzzy  
Snuggleduck".

- Scene 19

Scene 19  
cont

HAGGARD WOMAN

Marge, your kids aren't here. Get something you like.

MARGE

Like what? It's been so long.

HAGGARD WOMAN

I recommend "Thelma and Louise",  
"Beaches" or anything from the Jill  
Clayburgh section.

**EXT. SIMPSON HOUSE - FRONT YARD**

Homer is frantically looking around for Maggie. Barney is yanking at something right under the front step.

BARNEY

(EXCITEDLY) Hey, Homer. I think I've  
got her.

Homer races over. Barney yanks harder. He GRUNTS.

HOMER

Barney! You're going to pull her arm  
off.

BARNEY

Would you rather have a kid with no arm  
or no kid at all?

With a swift tug, Barney rips up a small section of plumbing from under the house. Water begins to spill into the house.

- Scene 20

**INT. SHOPPING MALL - DAY**

People file off the escalator. PAN DOWN as Maggie crawls off escalator and crawls to Nick's Pro Shop. Maggie looks inside, Marge is not there.

Scene 20  
cont

**EXT. HAIR SALON - CONTINUOUS**

Maggie passes by a hair salon. FABRIZIO, a hair stylist, holds a mirror up for a WOMAN to see her new haircut. It is exactly like Marge's hairstyle.

FABRIZIO

Give it time. It will grow on you.

WOMAN

(WEEPING) You've ruined my life! I  
can't even put a hat over this!

Maggie presses her face against the front window. The woman turns to Maggie. Maggie's expression sinks as she sees it's not Marge. She sadly moves on.

**INT. RANCHO RELAXO - MARGE'S ROOM**

Marge sits in front of her TV set eating cottage cheese out of the container and a celery stick.

**ON TV**

The in-house movie plays. Troy McClure is standing on a mountain we can see Rancho Relaxo in the background.

TROY MC CLURE

By now you've seen what Rancho Relaxo  
has to offer.

**BACK TO SCENE**

MARGE

(TO SELF) Big deal.

**ON TV**

TROY MC CLURE

But remember, we can't tell you how to  
have a good time. You have to tell us.

He leans into the camera a little too close.

Scene 20  
cont

MARGE (V.O.)

Oh.

TROY MC CLURE

As I said to Dolores Montenergo in  
"Calling All Quakers": "There's a big  
world out there baby. You gotta drain  
that cup dry."

Troy turns and hang glides off the mountain into the  
sunset. The screen goes black and the movie starts again  
from the beginning.

**BACK TO SCENE**

Marge looks at the cottage cheese on her plate, with new  
determination she goes to the phone.

MARGE

Hello, room service? This is Marge  
Simpson. I'd like a hot fudge sundae.  
With whipped cream. Double whipped  
cream. Send up the canister.

DISSOLVE TO:

**INT. RANCHO RELAXO - MARGES'S ROOM - A LITTLE LATER**

— Scene 21

A happy Marge is eating whipped cream out of the canister  
while taking a bubble bath and watching a tape. Marge's  
hair is down and is frizzy in the back. She seems happy.  
On TV we hear:

WOMAN ON TV #1 (V.O.)

Let's get outta here, Thelma.

WOMAN ON TV #2 (V.O.)

Okay Louise.

*Scene 2/  
cont.*

**SFX: CAR PEELING OUT**

MARGE

(LONG, LONG, RELAXED SIGH)

**INT. PATTY AND SELMA'S APARTMENT - FRONT DOOR - DAY**

**SFX: KNOCK ON THE DOOR**

Homer knocks at the door. Patty answers.

PATTY

What do you want?

HOMER

I came to see the kids.

PATTY

Wait here. And don't steal any light  
bulbs.

She exits. A beat later Bart and Lisa enter frame and wrap  
themselves around Homer's legs.

BART/LISA

Dad!

HOMER

Hey kids... uh... you haven't seen  
Maggie around anyplace have you?

They shake their heads.

HOMER (CONT'D)

(MOANS) Well, I gotta go.

Homer heads down the hall.

PATTY (O.S.)

C'mon kids, it's time to rub Aunt  
Patty's feet.

Scene 21  
cont

BART/LISA

(SHUDDER)

- Scene 22

EXT. GARAGE - DAY

A sign reads "Buckingham Palace Quick Lube". Outside this mechanic shop we see a YOUNG MAN dressed in a Beefeaters uniform handing out flyers.

TEENAGE BOY

(BAD COCKNEY ACCENT) Hello Guv'nor.

Lube job while you wait?

MAN SHOPPER from "When Flanders Failed" walks by.

MAN SHOPPER

Don't touch me.

Maggie stares up at the boy.

MAGGIE'S POV

The teenage boy's tall fur hat resembles Marge's hair.

BACK TO SCENE

The teenager hands Maggie a flyer. She stares at him.

TEENAGE BOY

Hey, what are you looking at?

INT. SIMPSON HOUSE - KITCHEN - DAY

The kitchen is a shambles. Homer SOBS as he dumps out the corn starch canister. The phone RINGS. Homer answers.

HOMER

(SOBBING, THEN) Y'ello.

INT. RANCHO RELAXO - MARGE'S ROOM - DAY

Marge is still in the tub. She has finished her meal and looks very happy. She wiggles her toes, which stick out of the water.

MARGE

(INTO PHONE) Hi Homie.

Scene 22  
cont.

INTERCUT:

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

HOMER

Listen, Marge, uh, how would you feel  
if I told you the dog ran away?

MARGE

Homer, that's awful!

HOMER

(SMALL) Oh. (THEN) Well, I've got  
good news for you. The dog didn't run  
away.

MARGE

Well, good. Homer, I'm coming home.

HOMER

(FRANTIC) Why? You think I lost  
something? You don't trust me! That's  
it, isn't it?

MARGE

No, Homie. I feel better. Just pick me  
up at the train station in an hour.  
And bring the kids. Bye!

Homer hangs up.

HOMER

(LONG ANGUISHED MOAN)

INT. HOMER'S CAR - DAY

Homer drives around Springfield, looking back and forth for  
Maggie. He prepares how to break the news to Marge.

*Scene 22*  
*CONT.*

HOMER

(REHEARSING) Now, Marge. Maggie was very young. It's not like we got so attached to her. (SHAKES HIS HEAD) No. (STARTS AGAIN) Marge, isn't life funny? One day they're babies, the next thing you know, they're off on their own.

*- Scene 23*

HOMER'S POV

He sees Maggie asleep atop "Phineas Q Butterfat's 5600 Flavors" ice cream parlor.

HOMER

Huh?

Homer SCREECHES the car to a halt.

**EXT. "PHINEAS Q. BUTTERFAT'S" ICE CREAM STORE - ROOF**

Homer opens a trap door and climbs onto the roof.

HOMER

Maggie! What are you doing up here?

WIDEN to see the logo for the ice cream store. It is a huge 3-D cone with a face under a tall swirl of soft serve blueberry ice cream -- it greatly resembles Marge's head. Maggie is curled up beside it.

**INT. HOMER'S CAR - OUTSIDE "PHINEAS Q. BUTTERFAT'S" - DAY**

Homer has strapped Maggie tightly into her baby seat. He repeatedly wraps her with loops of duct tape.

HOMER

You're not going anywhere.

Scene 23  
cont.

**EXT. PATTY AND SELMA'S APARTMENT BUILDING - DAY**

Homer **SCREECHES** up and races into the apartment building. After a beat, Homer races out of the apartment building with Bart and Lisa clamped onto his legs. He kicks them off his legs into the car and **PEELS OUT**.

**INT. MARGE'S TRAIN - DAY**

Marge, looking refreshed, looks at a lovely photograph of Homer, Bart, Lisa and Maggie posing cheerfully for the camera. The train **PULLS INTO** Springfield station and Marge lowers the photo to see Homer, Bart, Lisa and Maggie standing directly outside her window, a mirror image of the photograph, except for the comatose expressions on their haggard faces. Marge waves cheerfully.

MARGE

Did you miss me?

BART/LISA/HOMER

(MUMBLE INCOHERENTLY)

MAGGIE

(SUCKS)

MARGE

I missed you too.

**INT. SIMPSON HOUSE - MASTER BEDROOM - NIGHT**

Homer and Marge lie in bed. The lights are out and Marge is getting a few things off her chest.

MARGE

And from now on I hope you'll help me  
out a little more than you're used to.

HOMER

You got it, sweetheart. You have  
enough blanket there?

Scene 23  
cont

MARGE

(PLEASED) Well, I could use a little  
more. And sometimes I want a little  
time to myself, and I expect you to --

The light is suddenly turned on. Bart, Lisa and Maggie are  
also in bed, clinging desperately to Marge.

BART

(GIVING IN) Mom, I think I speak for  
everyone in this bed when I say you  
have nothing to worry about. Now let's  
just try to get a little shut eye.

Bart turns the light out again. The Simpsons heave a  
mutual **SIGH** of relief.

FADE OUT:

THE END